

## HIST 625 Topics in Ottoman Cultural History

Instructor: Ferenc Csirkés

Sabancı University

Spring semester 2020

The course is intended as an interdisciplinary forum for the discussion of key topics in cultural history as they are related to Ottoman history with the view of learning about and developing methodologies of how to study this field. While surveying these subjects through both primary and secondary sources, attention will also be paid to how our discussion can tie in with cultural history as treated in fields other than Ottoman history, such as global or western early modern history. Although we will be making occasional references to later and earlier periods, the focus will be on the period between ca. 1300 and 1700.

**Assessment:** oral presentations: 10%, participation in in-class discussion: 10%, final research paper (ca. 30 pages long, 12 pt, Times New Roman, 1” margins): 80% on a topic developed in conversation with the instructor.

1. Organizational meeting – What is cultural history?  
Burke, Peter. *What Is Cultural History?* Cambridge, U.K.; Malden, MA: Polity Press, 2004.
2. Group and self 1. Groups  
Toroser, Tayfun, and Çekmece, Özlem. *Kavanin-i Yeniçeriyan: Yeniçeri Kanunları*. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2011, bölüm 1-2, 9.  
Savran, Nurdoğan. “Bursalı Lami’i Çelebi’nin Letaifi’nin Erzurum Nüshasının Halk Edebiyatı açısından değerlendirilmesi,” MA-Thesis, Erzurum: Atatürk Üniversitesi, 1989, 72-101.  
Akgündüz, Ahmet, *Osmanlı Kanunnâmeleri*, İstanbul: FEY Vakfı, 1990, II, 123-127. “Esnaf,” *TDVİA*.  
Boratav, Pertev Naili. *Az gittik, uz gittik*. Yenişehir, Ankara: Bilgi Yayınevi, 1969, 397-432.  
Kafadar, Cemal. *Kim Var İmiş Biz Burada Yoğ İken: Dört Osmanlı: Yeniçeri, Tüccar, Derviş ve Hatun*. İstanbul: Metis, 2009, 13-39.  
Suraiya Faroqhi --, et al. *Crafts and Craftsmen of the Middle East: Fashioning the Individual in the Muslim Mediterranean*. London; New York: Strasbourg, France: New York: I.B. Tauris In association with the European Science Foundation; Distributed in the U.S. by Palgrave Macmillan, 2005, chapters 1-2.  
Martin, John Jeffries. *Myths of Renaissance Individualism*. Basingstoke, Hampshire; New York: Palgrave Macmillan, 2004, chapters 1 and 5.  
İnalçık, Halil. “Şikayet Hakkı: Arz-ı Hal ve Arz-ı Mahzarlar.” *Journal of Ottoman Studies = Ottoman Araştırmaları* VII-VIII (1988), 33-54.

Karateke, Hakan T., H. Erdem Çıpa, and Helga Anetshofer. *Disliking Others: Loathing, Hostility, and Distrust in Pre-modern Ottoman Lands*. Brighton, MA: Academic Studies Press, 2018.

3. Group and self 2. Individuals

Charles H. Parker --, et al. *Between the Middle Ages and Modernity: Individual and Community in the Early Modern World*. Lanham: Rowman & Littlefield, 2007, chapter 1, 8, 9.

Kafadar, Cemal. *Kim Var İmiş Biz Burada Yoğ İken: Dört Osmanlı: Yeniçeri, Tüccar, Derviş ve Hatun*. İstanbul: Metis, 2009, chapters 2-4.

Niyazî. *Niyazî-i Mısırî'nin Hatıraları*. Ed. Halil Çeçen. 1. Baskı. İstanbul: Dergâh Yayınları, 2006, selections.

Terzioğlu, Derin. "Man in the Image of God in the Image of the Times: Sufi Self-Narratives and the Diary of Niyâzî-i Mısrî (1618-94)." *Studia Islamica* 94 (2002), 139-165.

Taşköprüzade. *Şakaik Nu'maniye Ve Zeylleri*. İstanbul: Çağrı Yayınları, 1989, vol. 1, 1-20, and look at the table of contents and choose one biographical vignette from each *tabaka*.

Gölpınarlı, Abdülbâki. *Manakıb-ı Hacı Bektâş-ı Velî: Vilâyet-nâme*. İstanbul: İnkılâp Kitabevi, 1958, 1-25.

Ocak, Ahmet Yaşar. *Kültür Tarihi Kaynağı Olarak Menâkıbnâmeler: Metodolojik Bir Yaklaşım*. Ankara: Türk Tarih Kurumu Basımevi, 1992.

Karamustafa, Ahmet T. *God's Unruly Friends: Dervish Groups in the Islamic Later Middle Period, 1200-1550*. Salt Lake City: University of Utah Press, 1994.

4. Group and self 3. Subalterns and "Others" – Women

Hüner Cora, İpek. "Gendered Infidels in Fiction: A Case Study on Şâbit's Hikâye-i Hıvâce Fesâd," in *Disliking Others: Loathing, Hostility, and Distrust in Pre-Modern Ottoman Lands*, ed. Hakan T. Karateke, H. Erdem Çıpa, Helga Anetshofer (Boston: Academic Studies Press, 2018).

Hüner Cora, İpek, Helga Anetshofer and I.C. Schick, "Cinsel İçerikli bir Osmanlı Kıyâfetnâme'si Ta'rîfnâme-i Zenâne," *Toplumsal Tarih* 270 (Haziran 2016): 28-37.

Fleischer, Cornell. "Of Gender and Servitude, ca. 1520: Two Petitions of the Kul Kızı of Bergama to Sultan Süleyman" in: *Mélanges en l'honneur du Prof. Suraiya Faroqhi*. Ed. Andeljelil Temimi. Tunis: FTRESI, 2008-9, 143-52.

Peirce, Leslie Penn. *The Imperial Harem: Women and Sovereignty in the Ottoman Empire*. New York: Oxford University Press, 1993, chapters 1-5, Conclusion.

Havlioğlu, Didem Z. *Mihri Hatun: Performance, Gender-bending, and Subversion in Ottoman Intellectual History*. 2017, Chapter 1, and the last 3 chapters (accessible online through the Information Center).

Mehmet Arslan. *Mihri Hâtun Divânı*, 1 qasida, 1 ghazal.

*Tutiname*, ed. Dağıstanlı Çelebizade Mehmed Efendi. İstanbul, 1225, 1<sup>st</sup> story, starting on p. 3.

Lelić, Emin. ““The Greatest of Tribulations””: Constructions of Femininity in Sixteenth-Century Ottoman Physiognomy,” in *Disliking Others: Loathing, Hostility, and Distrust in Pre-modern Ottoman Lands*. Ed. Hakan T. Karateke, H. Erdem Çıpa, and Helga Anetshofer. Brighton, MA: Academic Studies Press, 2018, 264-96.

## 5. Groups and the self: slaves

Zilfi, Madeline C. *Women and Slavery in the Late Ottoman Empire: The Design of Difference*. New York: Cambridge University Press, 2010.

Hathaway, Jane. *The Chief Eunuch of the Ottoman Harem: From African Slave to Power-broker*. Cambridge, United Kingdom; New York, NY: Cambridge University Press, 2018, chapters 1-4, 11-12.

## 6. Groups and the self: sexuality and the body

Sünbülzade Vehbi: *Şevkengiz*

Lamii Çelebi: *Şehrengiz*

Enderunlu Fazıl: *Hubanname, Zenanname*

Andrews, Walter G., and Mehmet Kalpaklı. *The Age of Beloveds: Love and the Beloved in Early-modern Ottoman and European Culture and Society*. Durham [N.C.]: Duke University Press, 2005, chapter 1-6, 11.

El-Rouayheb, Khaled. *Before Homosexuality in the Arab-Islamic World, 1500-1800: Khaled El-Rouayheb*. Chicago: University of Chicago Press, 2005, Introduction, chapter 1, Conclusion.

## 7. Non-humans: animals.

Isparta, Ahmet. “Türk edebiyatında baznameler ve İndi’nin Baznamesi: Metin – sözlük,” İstanbul: Marmara Üniversitesi Türkiyat Araştırmaları Enstitüsü, 2002 (Master’s thesis). Read the relevant parts of the intro and the transcribed text.

*Aca’ibü’l-mahlukat ve garayibü’l-mevcudat*. Ed. Günay Kut. İstanbul: T.C. Türkiye Yazma eser Koruma Başkanlığı, 2012, foll. 305b-309b, 331a-335a.

“Hayvan.” *TDVİA*.

Faroqhi, Suraiya (ed.). *Animals and People in the Ottoman Empire*. İstanbul: Eren, 2010, 11-74, 205-18, 235-93, 373-97.

MacLean, Gerald M. *Looking East: English Writing and the Ottoman Empire before 1800*. Basingstoke [England]; New York: Palgrave Macmillan, 2007, chap. 5.

Mikhail, Alan. “Unleashing the Beast: Animals, Energy, and the Economy of Labor in Ottoman Egypt,” *American Historical Review* 118, 2 (2013).

Mikhail, Alan. *The Animal in Ottoman Egypt*. Oxford; New York: Oxford University Press, USA, 2013.

Gündoğdu, Cihangir. “The state and the stray dogs in late Ottoman İstanbul: from unruly subjects to servile friends,” *Middle Eastern Studies*, 54, 4 (2018), 555-574.

Artan, Tülay. "A Book of Kings Presented as a Treatise on Hunting." *Muqarnas* 25 (2009): 299-331.

Foltz, Richard C. *Animals in Islamic Tradition and Muslim Cultures*. Oxford: Oneworld, 2006.

## 8. Space and movement 1. Cities

Tietze, Andreas. *Mustafa Ali's Description of Cairo of 1599: Text, Transliteration, Translation, Notes*. Wien: Verl. d. Österr. Akad. d. Wiss., 1975, Chapters 1-2 of the original text and/or the translation.

*Evliya Çelebi Seyahatnâmesi*. 1. baskı. Beyoğlu, İstanbul: Yapı Kredi Yayınları Ltd. Şti, 1996, 1. kitap, 59-67.

Necipoğlu, Gülru. "Dynastic Imprints on the Cityscape: The Collective Message of Imperial Funerary Mosque Complexes in Istanbul," in *Cimetieres et traditions funeraires dans le monde islamique*, vol. 2, edited by J.-L. Bacque-Grammont and A. Tibet (Ankara: Türk Tarih Kurumu, 1996), 23-36.

Necipoğlu, Gülru. "Visual Cosmopolitanism and Creative Translation: Artistic Conversations with Renaissance Italy in Mehmed II's Constantinople." *Muqarnas* 29 (2012): 1-81.

Dankoff, Robert. *An Ottoman Mentality: The World of Evliya Çelebi*. Leiden; Boston: Brill, 2004, chapter 1.

Chaps. 1, 4, 8, 9, 10, 11, and 12 in *The Early Modern Ottomans: Remapping the Empire*. Ed. Virginia Aksan and Daniel Goffman. Cambridge, UK; New York: Cambridge University Press, 2007.

Kafesçioğlu, Çiğdem. *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*. University Park, Pa: Pennsylvania State University Press, 2009, 10-52.

Kafadar, Cemal. "A Rome of One's Own: Reflections on Cultural Geography and Identity in the Lands of Rum," *Muqarnas* 24 (2007), no. 1, 7-25.

Andrews, Walter. "Gardens – Real and Imagined – in the Social Ecology of Early Modern Ottoman Culture," in *Gardens and Imagination: Cultural History and Agency*. Ed. Michel Conan Washington, D.C.: [Cambridge, Mass.]: Dumbarton Oaks Research Library and Collection; Distributed by Harvard University Press, 2008, 91–115.

Lefebvre, Henri. *The Production of Space*. Tr. Donald Nicholson-Smith. Oxford, UK; Cambridge, US: Blackwell, 1991, chaps. 1-2.

Hagen, Gottfried, "Introduction to *Cihānnümā*."

## 9. Space and movement 2. Actions and rites; **Declaration of paper topic, submission of proposal and preliminary bibliography**

Levend, Ağâh Sırrı. *Nabi'nin Surnâmesi: Vakaayi-i Hitân-ı Şehzadegân-ı Hazret-i Sultan Muhammed-i Gaazi li Nabi Efendi*. İstanbul: İnkılâp Kitabevi, 1944. Look at especially the primary texts in the volume.

Aynur, Hatice. *Saliha Sultan'ın Düğününü Anlatan Surnâmeler, 1834*. [Cambridge, Mass.]: Harvard Üniversitesi Yakınođu Dilleri ve Medeniyetleri Bölümü, 1995. Look at the introduction and skim the anonymous Surname.

Şahin, İbrahim Kaya. "To Observe, to Record, to Depict: Memorializing the Circumcision of an Ottoman Prince, ca. 1582-ca. 1600," *History and Theory* 58/4, Theme Issue 57, ed. Shahzad Bashir (December 2019): 43-67.

Rüstem, Ünver. "The Spectacle of Legitimacy: The Dome-Closing Ceremony of the Sultan Ahmed Mosque." *Muqarnas* 33 (2016): 253-344.

Atil, Esin. "The Story of an Eighteenth-Century Ottoman Festival." *Muqarnas* 10 (1993): 181-200.

Terziođlu, Derin. "The Imperial Circumcision Festival of 1582: An Interpretation." *Muqarnas* 12 (1995): 84-100.

Phillips, Amanda. "Ottoman Hil'at: Between Commodity and Charisma," in *Frontiers of the Ottoman Imagination: Studies in Honour of Rhoads Murphey*. Ed. Marios Hadjianastasis. Leiden: Brill, 2015, 111-38.

Watenpaugh, Heghnar Zeitlian. "Deviant Dervishes: Space, Gender, and the Construction of Antinomian Piety in Ottoman Aleppo." *International Journal of Middle East Studies* 37, no. 4 (Nov., 2005): 535-565.

Soileau, Mark. "Spreading the Sofra: Sharing and Partaking in the Bektashi Ritual Meal." *History of Religions* 52, no. 1 (August 2012): 1-30.

Optional:

Şahin, İbrahim Kaya. "Staging an Empire: An Ottoman Circumcision Ceremony as Cultural Performance," *American Historical Review* 123/2 (April 2018): 463-492.

Procházka-Eisl, Gisela. "Guild Parades in Ottoman Literature: The Surnâme of 1582," in *Crafts and Craftsmen of the Middle East: Fashioning the Individual in the Muslim Mediterranean*. Ed. Suraiya Faroqhi and Randi Deguilhem. London; New York: Strasbourg, France: New York: I.B. Tauris In association with the European Science Foundation; Distributed in the U.S. by Palgrave Macmillan, 2005, 41-54.

10. Maladies, death, violence

Can, Aykut. "Seyyid Hasan Sohbetname I. Cilt (1071-1072/1660-1661)." M.A. Thesis, Marmara Üniversitesi, 2015.

Eldem, Ethem. "Urban Voices from Beyond: identity, status and social strategies in Ottoman Muslim funerary epitaphs of Istanbul (1700-1850)," in *The Early Modern Ottomans: Remapping Empire*. Ed. Virginia Aksan and Daniel Goffman. Cambridge, UK; New York: Cambridge University Press, 2007.

- Ginio, Eyal. "‘Every Soul Shall Taste Death’: Dealing with Death and the Afterlife in Eighteenth-Century Ottoman Salonica." *Studia Islamica*, no. 93 (2001): 113-32.
- Varlik, Nükhet. *Plague and Empire in the Early Modern Mediterranean World: The Ottoman Experience, 1347-1600*. New York, NY: Cambridge University Press, 2015, chapters 1, 7-8.
- Varlik, Nükhet (ed.). *Plague and Contagion in the Islamic Mediterranean*. Newark: Rutgers University, 2017, Yaron Ayalon and Edna Bonhomme’s chapters.
- Grehan, James. "Street Violence and Social Imagination in Late-Mamluk and Ottoman Damascus (ca. 1500-1800)." *International Journal of Middle East Studies* 35, no. 2 (May, 2003): 215-236.
- Esmer, Tolga U. "Notes on a Scandal: Transregional Networks of Violence, Gossip, and Imperial Sovereignty in the Late Eighteenth-Century Ottoman Empire." *Comparative Studies in Society and History* 58, no. 1 (2016): 99-128.
- Darling, Linda T. "Crime among the Janissaries in the Ottoman Golden Age," in *Ottoman War and Peace: Studies in Honor of Virginia H. Aksan*. Ed. Frank Castiglione, Ethan L. Menchinger, and Veysel Şimşek. Leiden: Brill, 2020.
- Zarinebaf, Fariba. *Crime and punishment in Istanbul: 1700-1800*. Berkeley: University of California Press, 2010, chapters 4-6.
- Tuğ, Başak. *Politics of Honor in Ottoman Anatolia: Sexual Violence and Socio-legal Surveillance in the Eighteenth Century*. Leiden: Brill, 2017, chapters 1, 3-4, Conclusion.
- Optional:
- Esmer, Tolga U. "Economies of Violence, Banditry and Governance in the Ottoman Empire Around 1800." *Past & Present* 224, no. 1 (August 2014): 163–199.
- Antonius C. G. M. Robben --, et al. *Death, Mourning, and Burial: A Cross-cultural Reader*. Malden, MA: Blackwell Pub., 2004, Introduction, chapters 1-5.
- Semerdjian, Elyse. *"Off the Straight Path": Illicit Sex, Law, and Community in Ottoman Aleppo*. Syracuse, N.Y.: Syracuse University Press, 2008 (chapters 3-5, if I can get hold of a copy).
- Diem, Werner, and Marco Schöller. *The Living and the Dead in Islam: Studies in Arabic Epitaphs*. Wiesbaden: Harrassowitz, 2004 (If I can get hold of a copy).
- Eldem, Edhem. *Death in Istanbul: Death and Its Rituals in Ottoman-Islamic Culture*. Istanbul: Ottoman Bank Archives and Research Centre, 2005 (If I can get hold of a copy).
- Soyudoğan, Muhsin. "Discourse, Identity, and Tribal Banditry: A Case Study on Ottoman Ayntâb." *International Journal of Turkish Studies* 17, no. 1–2 (2011): 65-93.

## 11. Mental world: Dreams, prognostication, cosmogony

- Aca'ibü'l-mahlukat ve garayibü'l-mevcudat*. Ed. Günay Kut. İstanbul: T.C. Türkiye Yazma eser Koruma Başkanlığı, 2012, intro, fols. 3b-20b.
- Ahmet Bican. *Dürr-i Mekkun:: Saklı Inciler*. Ed. Necdet Sakaoglu. İstanbul: Tarih Vakfı Yurt Yayınları, 1999, intro., 19-57, 122-132.
- Sariyannis, Marinos. "Of Ottoman ghosts, vampires and sorcerers: An old discussion disinterred." *Archivum Ottomanicum* 30 (2013), 191-216.
- \_\_\_\_\_. "Ajā'ib ve gharā'ib: Ottoman Collections of Mirabilia and Perceptions of the Supernatural." *Der Islam* 92, no. 2 (2015): 442-467.
- Hagen, Gottfried. "The Order of Knowledge, the Knowledge of Order: Intellectual Life," in *The Cambridge History of Turkey*, vol. 2, 407-56.
- \_\_\_\_\_. "Introduction" in *Cihannüma*, unpublished ms.
- İhsanoğlu, Ekmeleddin. *Science, Technology, and Learning in the Ottoman Empire: Western Influence, Local Institutions, and the Transfer of Knowledge*. Aldershot, Hampshire ; Burlington, VT: Ashgate/Variorum, 2004, chapter 1.
- Fleischer, Cornell H. "Ancient Wisdom and New Sciences: Prophecies at the Ottoman Court in the Fifteenth and Sixteenth Centuries" in *Falnama: The Book of Omens*. Ed. Massumeh Farhad, Serpil Bağcı, and Maria V. Mavroudi. London: Thames & Hudson, 2009, 232-243.
- Şen, Ahmet Tunç. "Reading the Stars at the Ottoman Court: Bāyezīd II (r. 886/1481-918/1512) and his Celestial Interests," *Arabica* 64/3-4 (2017): 557-608 [special issue *New Perspectives on Islamic Occultism (13th-17th Centuries)*, eds. Matthew Melvin-Koushki & Noah Gardiner].

## 12. Language and reading

- El-Rouayheb, Khaled. *Islamic Intellectual History in the Seventeenth Century: Scholarly Currents in the Ottoman Empire and the Maghreb*. New York, NY: Cambridge University Press, 2015, chapter 1, conclusions to the individual chapters, final conclusion.
- \_\_\_\_\_. "The Rise of "Deep Reading" in Early Modern Ottoman Scholarly Culture." *World Philology*. (2015): 201-224.
- Hanna, Nelly. *In Praise of Books: A Cultural History of Cairo's Middle Class, Sixteenth to the Eighteenth Century*. Syracuse, N.Y.: Syracuse University Press, 2003, chapters 1-2, 4, Conclusion.
- Darnton, Peter. "The History of Reading" in *New Perspectives on Historical Writing*. Ed. Peter Burke. University Park, Pa.: Pennsylvania State University Press, 1992.
- Değirmenci, Tülün. "Bir kitabı kaç kişi okur? Osmanlı'da okurlar ve okuma biçimleri üzerine bazı gözlemler," *Tarih ve Toplum: Yeni Yaklaşımlar* 13 (Güz 2011): 7-43.

Necipoğlu, Gülru. "The Spatial Organization of Knowledge in the Ottoman Palace Library: An Encyclopedic Collection and Its Inventory," in *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*, 2 vols., ed. Gülru Necipoğlu, Cemal Kafadar, Cornell H. Fleischer, vol. 1: 1-77 (Supplements to *Muqarnas*, vol. 14, Leiden and Boston: Brill, 2019).

Hirschler, Konrad. *The Written Word in the Medieval Arabic Lands: A Social and Cultural History of Reading Practices*. Edinburgh: Edinburgh University Press, 2012, chapter 1, Conclusion.

Katib Çelebi. *Kashf al-zunūn*.

Optional: Cemal Kafadar or Cornell Fleischer's preface in the *Treasures of Knowledge*.

### 13. Connected imperial cultures

Dale, Stephen Frederic. *The Muslim Empires of the Ottomans, Safavids, and Mughals*. Cambridge, UK; New York: Cambridge University Press, 2010, 135-246.

Necipoğlu, Gülru. "An Outline of Shifting Paradigms in the Palatial Architecture of the Pre-Modern Islamic World," and "Framing the Gaze in Ottoman, Safavid, and Mughal Palaces" (303-42) *Ars Orientalis* 23 (1993), 3-24, 303-42.

Feldman, Walter. "The Celestial Fortune, the Wheel of Fortune, and Fate in the Gazels of Naili and Baki." *IJMES* 28 (1996): 193-215.

Subrahmanyam, Sanjay. "Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia." *Modern Asian Studies* 31 (1997), 735-62.

Fletcher, Joseph. "Integrative Histories: Parallels and Interconnections in the Early Modern Period." In: idem. *Studies on Chinese and Islamic Inner Asia*. Ed. Beatrice Forbes Manz. Aldershot, Great Britain; Brookfield, VT: Variorum, 1995, 1-35.

Fleischer, Cornell H. "A Mediterranean Apocalypse: Prophecies of Empire in the Fifteenth and Sixteenth Centuries", *JESHO* 61, 1-2 (2018): 18-90.

### 14. Presentation of working papers